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**ARK 166 - GEOMETRIC AND ARCHAIC PERIOD ARCHAEOLOGY II - Fen Edebiyat Fakültesi - Arkeo****General Info****Objectives of the Course**

A general examination of the archeology of the Geometric and Archaic Period in the light of archaeological Course Contents



Determining the main lines of the Geometric and Archaic Period archeology, vase painting, and examining the centers of this period in the main continent Greece and Anatolia.

**Recommended or Required Reading**

Coldstream, J.N., Geometric Greece, Routledge, 2003. Boardman, J., Early Greek Vase Painting, London, 1998

Desborough, V. R. D. A., Protogeometric Pottery (1952). Cook, R.M. - Dupont, P., East Greek Pottery, (Routle



Kulübü Derneği, (İstanbul,1997). Boardman, J., The History of Greek Vases: Potters, Painters and Pictures (Lc Tomlinson, Yunan Mimarlığı, (çev. Rıfat Akbulut), 2004. S. Aktüre, Anadolu'da Demir Çağ Kentleri, 2003.

**Planned Learning Activities and Teaching Methods**

Lecture and Visual Presentation (Picture, Drawing, Video, Map, etc, and practice.

**Recommended Optional Programme Components**

There are no recommended topics for this course.

**Instructor's Assistants**

There is no assistant teaching staff teaching this course.

**Presentation Of Course**

Lecture, Visual Presentation, Question and Answer.

**Dersi Veren Öğretim Elemanları**

Dr. Öğr. Üyesi Handan Yıldızhan

**Program Outcomes**

1. Learns to the chronology of the Korintian, Protoattic and orientalizan ceramic
2. Gain to information about the decoration techic of the Archaic period
3. Obtains information about the ceramics produced in centers that had a strong share in the ceramic development of this period, and the interactions between them and other cultures.
4. Get to knowlege to the dating criteria for Archaic Period ceramics.

**Weekly Contents****Order PreparationInfo Laboratory TeachingMethods**

<b>1</b>	Lemos, I. 2002. The	Lecture and Visual Presentation (Picture, Drawing, Video, Map, etc)
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